

While **Cast On** publication staff has no record of errata that may have been originally posted on the TKGa Web site for issues published prior to current TKGa management, here is a scanned copy of helpful Errata posted by Sandra Wills of Artfulyarns.ca in 2001.

## ERRATA – CIVIL WAR SHAWL – SUZANNE PUFFPAFF CAST ON MAGAZINE, WINTER/SPRING 2001

I do not recommend breaking the yarn as suggested by the pattern. Simply knitting these stitches to re-center the pattern will be far easier and far neater. The first stitch on the left hand needle (after knitting these plain stitches) will be the new beginning of the pattern rounds. However if you are following the author's method of breaking the yarn then there are only 6 actual errors that you should be concerned with. They are marked with \*\*\* in the list below:

Between Round 29 and 30: Reposition pattern by knitting 5 stitches. Move markers as needed.

Between Round 45 and 46: Reposition pattern by knitting 7 stitches. Move markers as needed.

Between Round 68 and 69: Reposition pattern by knitting 1 stitch. Move markers as needed.

Between Round 73 and 74: Reposition pattern by knitting 10 stitches. Move markers as needed.

\*\*\*Between Round 93 and 94: Reposition pattern by knitting 6 stitches NOT 9 stitches as per instruction. Move markers as needed. It should also be noted that there are now 32 pattern repeats per round.

\*\*\*Round 107 should read knit to last 2 stitches. Start round 108 from this position (2 stitches early). Do NOT slip these two as written in pattern as that would return you to the previous starting position. Move marker as needed.

\*\*\*Round 132 in Cast On is incorrect and the author has made a mistake in the hand written correction on my copy from her. Omit the YO second from the end of the pattern line. This line should read \*yo, k2, k2tog, yo, k3, k2tog, yo, k4, yo, k1, yo, k4, yo, ssk, k3, yo, ssk, k2, yo, s1, k2tog, pssso; rep from \* around.

Between Round 133 and 134: Reposition pattern by knitting 9 stitches. Move markers as needed.

Between Round 153 and 154: Reposition pattern by knitting 4 stitches. Move markers as needed.

\*\*\* Round 156: The last s1, k2, pssso should be a ssk. This line should read \*yo, k1, (yo, s1, k2tog, pssso, yo, k3)5x, yo, s1, k2tog, pssso, yo, k1, yo, ssk, k3, k2tog; repeat from \*around.

This is the Daisy in a Diamond edging from Barbara Abbey's Knitting Lace. The Civil War Shawl pattern has omitted some shaping and has a slightly awkward way of connecting the edging

Also using the edging cast on method recommended by the author will leave a noticeable seam. I recommend using a provisional cast on a grafting the edging together. And remember to use up one of the 14 extra edge stitches approximately every 5 repeats of the edging pattern.

\*\*\*Edging row 17: There is a k1 incorrectly written for a yo near the end of this row. This line should read k2tog, k5, k2tog, yo, k6, k2tog, (yo)2x, k2tog, k7, yo, k2tog, (yo, k1)2x, (yo, k2tog)8x

\*\*\*Edging row 33. This error is not present in Cast On magazine. There is a single yo incorrectly written for a (yo)2x in the first set of square brackets in this row. This line should read k2tog, k2, [k2tog, (yo)2x, k2tog]2x, k4, yo, s1, k2tog, pssso, yo, k4, [k2tog, (yo)2x, k2tog]2x, k4, yo, (k2tog)2x